



## 2008 – Planning for Your National Heritage Area

This has been a year of tremendous change for the Upper Housatonic Valley. Since our designation as a National Heritage Area in October 2006, we have sought federal funding to expand existing heritage programs, and to implement new programs. In June of 2008 we received our first modest appropriation through the National Park Service, and have worked diligently to put those federal dollars to work in our region.

Our management planning process is fully underway, in anticipation of completing this crucial document within the next 12 months. The Upper Housatonic Valley National Heritage Area is required to submit its initial Management Plan to the US Dept. of Interior within three years of designation as a National Heritage Area. This strategic plan will contain important information about the Heritage Area's relationship to the many organizations, institutions and individuals that we serve. This Plan will also describe the region's priorities (cultural, historic, natural resources) and how the Heritage Area's resources can best be applied in support of those priorities.

An integral part of this Plan is to be in constant contact with the region's residents and organizations for thoughts and guidance on how we can organize and operate to best carry out our mission. Our mandate is broad, with the four identified heritage themes covering:

- 1) The past and present activity of writers, artists, musicians and others in creating a cultural oasis,
- 2) Our unmatched scenic beauty, both natural and man made,
- 3) Our role in key early industries of national significance and
- 4) Our role in the development of democracy - the independent spirit.

Our mission is defined in our enabling legislation as "heightening appreciation of the region, preserving its natural and historical resources, and improving the quality of life and the economy of the area". We will continue to work diligently and in cooperation with you to achieve this. .

We appointed the Heritage Area's first Executive Director in April, 2008, and took giant steps toward the formal administration of the area's programs, projects and relationships. The complexities of working with the Federal government, together with the extensive and varied relationships to the regions individuals and organizations require a daily presence at the heritage area's "office", and we've successfully transitioned away from an all-volunteer organization.

Public meetings continue to be an essential means of understanding how the heritage area can best serve the region, and in 2008 we held 26 meetings with various heritage-related organizations and individuals, plus 4 public meetings for all to attend.

We deeply appreciate the ongoing support that you've shown us, and endeavor to further expand our role in the preservation and celebration of our heritage in the year ahead.



Dan Bolognani  
Executive Director

## Heritage projects currently in progress

With the generous support of many individuals and organizations, we've again advanced a number of heritage programs in 2008. These projects remain an important step in realizing the full potential of our heritage area – collaborative efforts that offer residents and visitors the opportunity to experience the rich heritage that is ours. Our Board of Trustees, in concert with other regional partners, perpetuated these projects:

### Heritage Walks Weekend

Each autumn season the Upper Housatonic Valley Heritage Area organizes an impressive list of historic, cultural and natural sites. Over two Fall weekends the Upper Housatonic Valley Heritage Area and its supporting organizations host dozens of free walks by historians, naturalists and environmentalists for the public to learn about and enjoy the rich natural and cultural resources of the upper Housatonic River Valley.



Greatly expanded for 2008, on September 20<sup>th</sup> & 21<sup>st</sup>, and October 4<sup>th</sup> & 5<sup>th</sup> we coordinated more than 60 Heritage Walks in over 4 dozen locations. New additions for 2008 included family-friendly,

wheelchair accessible and signed (for the hearing impaired) walks. The seventh annual event, this program provided many opportunities for all citizens to enjoy the diversity of culture, history and natural places nearby. The Heritage Walks collaboration creates partnerships between various historical, cultural and natural resource institutions who generously donate time and resources to this event.

Participants were excited and enthused about this year's events and are already planning for involvement in next year's program. At this time, the planning committee will keep the two weekend schedule and will continue to add new and varied events to the schedule. Please contact the Housatonic Heritage program if you are interested in leading an event for next year.

A high degree of active participation shows us that the hikes are an important event for our communities, and that they are supporting the work of developing and protecting our natural, scenic, and cultural heritage.

## Upper Housatonic Valley African American Heritage Trail

To identify, preserve, share and celebrate our African American heritage in the Upper Housatonic Valley, through the creation of a heritage trail and related interpretive materials.

The project brings together the efforts over many years by a diverse group of local scholars, historians, educators and community leaders to identify, preserve and share



the area's rich African American heritage. Representatives from every higher education institution in Berkshire County and the University of Massachusetts at Amherst, as well as local historical societies, restoration sites, African American churches, and other organizations formally came together for the first time in January 2004 as the African American Heritage Trail Advisory Council.

Now in its fifth year, this trail tells the story of African Americans in the Upper Housatonic Valley. In 2008, AAHT partnered with Clinton A.M.E.

Zion Church, Great Barrington, to celebrate its listing in the National Register of Historic Places and to formally dedicate the Church as a site on the Upper Housatonic Valley African American Heritage Trail. Clinton A.M.E. Zion Church is the third African American site to be formally recognized.

In August, The Trustees of Reservations held a third annual "Mum Bett Day" celebration at various locales in South Berkshire County, commemorating the 1781 court case in which Elizabeth ("Mum Bett") Freeman successfully sued Col. Ashley for her freedom. To mark the occasion, AAHT co-sponsored a free 16-panel Trail Guide to 10 Mum Bett sites along the trail. The brochure is the third in a series that includes AAHT's Guide to 48 sites and Jacob's Pillow companion brochure, "African American Heritage: Jacob's Pillow Dance."

AAHT, as a founding member of Friends of the Du Bois Homesite, partnered with the University of Massachusetts at Amherst to create a new woods trail, interpretive signage and parking area at the Du Bois Homesite, which previewed and opened to the public with a special ceremony in July.

AAHT is again partnering with the University of Massachusetts to develop an illustrated Master Plan that articulates the vision and strategies for transforming the Homesite into a regional, national and international destination and for celebrating Du Bois at his boyhood homesite and throughout Great Barrington."

In addition to the heritage trail and guidebook, the Advisory Board has undertaken:

- to develop a parallel African-American Educators Network of college, high school, and elementary/middle school educators to incorporate guide materials in local school curricula;

- to build upon the Berkshire County Historical Society's Invisible Community oral history project and document the largely unwritten local history of African-Americans in the region
- to support emerging African American heritage centers including an Elizabeth 'Mumbet' Freeman center at the Col. Ashley House in Sheffield; the Samuel Harrison House (Chaplain of the Massachusetts 54th Regiment) in Pittsfield; and the W. E. B. Du Bois Boyhood Homesite in Great Barrington

The African American Heritage Trail encompasses all 29 Massachusetts and Connecticut towns in the UHVNHA, interpreting and visualizing in the physical landscape the heritage themes that tell the story of African-Americans in the Upper Housatonic Valley. The trail and the sites it showcases are vehicles for educational initiatives, heritage tourism-lecture series and publications, audio tours, a web site, and signage and other amenities.

### **The Housatonic Experience - Educational Initiatives**

In response to a need to bring a local-heritage curriculum into our regional schools, the Upper Housatonic Valley Heritage Area consorted with the Massachusetts College of Liberal Arts, Berkshire Community College, and the Berkshire Chamber of Commerce to create a graduate-level teachers' course.

Intended for middle/high school teachers of history, social studies, English, science and industrial technology, this interdisciplinary, team-taught course provides a contextual experience that integrates these core subjects by introducing information about the Upper Housatonic Valley National Heritage Area. History, business, and environmental experts will weave their content and perspective through a series of mini-lectures, hand-on activities and guided field trip experiences.



The purpose of this course is to introduce teachers to:

- The industrial, historical and cultural heritage of The Upper Housatonic Valley, and to
- Infuse this information into contextual applications and hands on strategies that will enhance students' understanding of social studies, history, science and technology.

Models and practices that encourage underachieving students' participation in class will be demonstrated. Participants will review their current curricula and develop lessons that integrate contextual content with motivational strategies including those that address gender differences and learning styles. Field trips to local cultural, environmental and business sites and presentations by guest lecturers will also be included.

We've completed the fifth such course this past July, 2008, and have successfully inaugurated another group of teachers from middle and high schools throughout the area to the region's wealth of heritage. Under the direction of Massachusetts College of Liberal Arts and Berkshire Community College, these teachers explored the region's industrial, cultural and natural heritage with the purpose of developing regional heritage curriculums in local classrooms.

This program introduces and integrates various aspects of the heritage of the Upper Housatonic River Valley – the social, cultural, economic and industrial history of the valley, the ecology of the river throughout that history, and the symbiotic relationship between that history and ecology. Course instructors will assist students in designing projects that will infuse this information into their classrooms while meeting the appropriate standards. Field trips to local cultural, environmental, and business sites and presentations by guest lecturers are a major portion of the course.

Participants review their current curricula and develop standards-based lessons related to the Upper Housatonic River Valley content that integrate contextual applications and motivational strategies, including those that address gender differences and learning styles. School-based and/or content-based teams then develop written lesson plans suitable for dissemination. Each team presents their projects to the class and a wider audience during the Fall semester – the date to be determined by the individual class.

Support for this program has continued to be strong from both MCLA and BCC along with the Berkshire Chamber of Commerce, the Berkshire Regional Employment Bureau and the Berkshire County Principals.

## **Performing Arts Heritage Trail**

The Performing Arts Trail is comprised of over a dozen leading performing arts cultural organizations from Northwest Connecticut and Berkshire County. We are poised to move forward with marketing and creative initiatives, including outlining a trail and developing our own subsection of the Heritage website, as soon as a Heritage staff person is in place to field informational requests about our community as a whole.

One of the most vibrant assets of the Upper Housatonic Valley is its historically rich and currently thriving arts scene. The performing arts organizations in the region have recently formed a collaborative group to create a Housatonic Heritage Performing Arts Trail and narrative guide. Representatives of eleven performing arts

venues, two cultural organizations, and the editor-in-chief of Berkshire Living magazine have been meeting to organize their own historical materials and to collectively shape printed and web-based materials to promote the active cultural vitality of the area.



The group also hopes to collaborate on performances grounded in the region's history and artistic residents, and to expand school-based programs to incorporate performing arts heritage projects.

The Performing Arts Trail will include the Connecticut based TriArts at the Sharon Playhouse, and Music Mountain at Falls Village, as well as in Massachusetts, the Berkshire Museum, Berkshire Opera Company, Berkshire Theater Festival, Colonial Theater, Daniel Arts Center at Simon's Rock College, Jacob's Pillow Dance Festival, Mahaiwe Performing Arts Center, Shakespeare & Company, and Tanglewood.

Outreach efforts are currently under way to ensure the collective is including information on all past and current performing arts organizations that have based their roots in the Housatonic Valley landscape.

### **The 1734 – 1923 Iron Heritage Trail**

The goal of the Iron Heritage Trail is to preserve selected archival sites, provide informational materials and conduct educational programs concerning the heritage of iron production in the Tri-State section of Connecticut, Massachusetts and New York including Litchfield, Berkshire, Dutchess and Columbia counties.

For nearly 200 years the Upper Housatonic Valley region produced iron for the nation's development. Known as the "Arsenal of the Revolution", Lakeville's blast furnace produced some 80% of all cannons provided for General Washington's army. More than forty furnaces operated during the 1800's, providing iron for military armaments and civilian needs.

The year 2008 was one of increased activity along the Iron Heritage Trail. Much of the added interest in the history of production in the Salisbury Iron District came about as a result of the thirty minute documentary film *Visions of Iron* produced by the Sharon Historical Society. Following the May premiere attended by over 400 people the film has been used in schools in both Connecticut and Massachusetts as well as part of adult programs and on local cable TV channels

At the Beckley Furnace, the centerpiece of the Iron Heritage Trail, Saturday programs were conducted from June through November. The furnace grounds with excellent signage and open from dawn to dusk year around, showed a sharp increase in both local and out of the area visitors. Inside the Beckley office building volunteers continue the construction of a research / study center.

Through the year the Iron Heritage Trail group also worked closely with William Edwards at the Richmond Furnace, The Salisbury Association, The Sharon, Kent and Amenia (NY) historical societies and the Sloane Stanley and Connecticut Mining museums at the Kent Furnace. Additional studies also commenced at the Sage/Joyceville Furnace (1847-1854) and Mt. Riga Furnace (1810-1856), the only standing cold blast furnace in New England.

## Contributors and Supporters 2008

We gratefully acknowledge the contributions from the many local supporting organizations and individuals whose dedication to the preservation and celebration of our heritage has been unwavering for these many years. Your generous contribution of time and resources have allowed us to carry out our mission, and to meet the challenges that we all have common interest in. In addition to members of our Board of Trustees and the dedicated Historical Societies of Litchfield and Berkshire Counties, we specifically thank the following for their support this year:

Becton Dickinson Co.  
Interlaken Inn  
Crane & Co.  
Berkshire Bank Foundation  
Berkshire Taconic Community  
Foundation  
Clinton AME Zion Church  
University of Connecticut  
Foggy River Fund  
Friends of Beckley Furnace  
Legacy Banks  
Barkhamsted Historical Society  
Interlaken Inn  
The Institute for American Indian  
Studies  
The Salisbury Association  
TimeExpo Museum  
White Silo Farm & Winery  
Hopkins Vineyard  
Mohawk Mountain Ski Area  
Ski Sundown  
White Hart Inn  
Miranda Vineyard  
Robert Paynter  
Litchfield Historical Society

Three Oaks Chocolatier  
Connecticut Landmarks  
Railroad Museum of New  
England  
Sloane-Stanley Museum  
CT Quilt Project  
Mass College of Liberal Arts  
Berkshire Chamber of  
Commerce  
Berkshire County Regional  
Employment Board  
greenThink, LLC  
Interprint, Inc.  
Charles & Judith Carter  
Covanta Energy  
The Trustees of Reservations:  
Bartholomew's Cobble &  
Col. John Ashley House  
Indian Line Farm (CSA)  
The Berkshire Eagle  
Hancock Shaker Village  
African American Heritage Trail,  
W.E.B. DuBois Homesite,  
and Housatonic River Walk  
Housatonic River Museum

## A look ahead to 2009

In addition to our ongoing Heritage Programs noted above, other plans include expanding the Upper Housatonic Valley Experience, our graduate-level teachers' course. We'll seek new heritage sites to be included in the week-long event, and will partner with new collaborators to expand the numbers of students that visit and learn about our regional heritage.

We will also make substantial progress on the creation of our Management Plan. The process is complex and requires the collaboration and support of the many existing individuals and organizations in the region. We have contracted with Berkshire Regional Planning Commission and with Housatonic Valley Association to assist us in uncovering existing plans for the preservation and celebration of our many heritage assets, and are seeking to include a wide range of plans and projects for consideration as heritage projects.

The UHVNHA Trails & Greenways Committee held its first organizational meeting in July 2008. The Committee established the goal of developing a Regional Trail System, including a series of Heritage Trails, throughout portions of Berkshire County, MA and Litchfield County, CT, understanding that not all trails within the Heritage Area link to heritage exclusively. We are working with a number of organizations to develop criteria to be designated as a Heritage Trail. We intend to start with several towns but orient regionally, developing a model for communities to follow.

One of our initial objectives is to get all region-wide trail organizations working together. The Committee is working to identify all the various trails groups in the area. A long-term objective is to get all the existing trails in the area on GIS. The Committee is considering sponsoring or co-sponsoring a regional forum for trails groups.

Another objective of the Committee is to develop a regional vision map of current and proposed trails for the entire heritage area.

One action plan for 2009 is to assist towns with the design and printing of town walking tours, possibly co-sponsoring walking tour brochures. This concept dovetails nicely with our interest in working with local historical societies. Members of the Committee are meeting with Lee, Stockbridge and Great Barrington to see what they are doing for walking tours.

The Upper Housatonic Valley NHA will enter into a partnership with the Connecticut League of History Organizations, the National Trust for Historic Preservation and the Berkshire Historical Society to develop a series of educational / networking events to strengthen local historical societies. An outgrowth of the Local Grown History Project, working with these organizations we will partner with all the historical societies within the heritage area to present relevant information such as sustainability issues, interpretive projects, and digitizing historic collections to ease search functions and improve accessibility.

The challenges of funding remain as we strive to move each of our existing heritage projects forward, but remain reliant on the generosity of our supporters. We are extremely grateful for the continuing support that you all have shown, and ask for your support for the year ahead. Our teachers' program is again scheduled for June, our Heritage Walks for October and our Iron Industry Heritage Walk for August. The African American Heritage Trail will be expanding the number of dedicated sites and available printed materials, and we will also consider other heritage projects.

Please help by continuing to spread the word to friends and organizations in the region, by participating in our development, and, as you see fit, providing a financial contribution for our activities.

Please note that, in accordance with PL 109-338 (10/2006) and Cooperative Agreement CA H1953-07-0011, The Upper Housatonic Valley National Heritage Area issues this annual report that includes certain information. As required, The Upper Housatonic Valley National Heritage Area, Inc. shall submit to the National Park Service an annual report describing the accomplishments of the Cooperator, the expenses and income of the Cooperator, and each entity to which the Cooperator made any grant during the fiscal year. This Annual Report contains such information.

## The Board of Trustees

The road to designation as a National Heritage Area, and the subsequent challenges of its implementation has been possible through the strong support that we have felt from our communities. As our eighth year of heritage activities gets under way, we to again acknowledge the strong support that we've received from many individuals, companies, heritage organizations and governments. It is your continued support that insures this important work to continue in the years ahead, and we're deeply appreciative.

By the Trustees:

Richard Aldrich, Lee  
William Crow, Salisbury  
Beryl Jolly, Great Barrington  
Steve McMahon, Stockbridge  
Rachel Fletcher, Great Barrington  
Paul Ivory, Great Barrington  
Ronald D. Jones, Lakeville

Edward Kirby, Sharon  
Bart Miller, Lee  
Dennis Regan, Hinsdale  
Stephen A. Sears, Dalton  
Thomas Shachtman, Salisbury  
Talbot Smith, Kent

## Appendices:

1. 2008 Financial Statement
2. 2009 Budget
3. 2008 Grant Recipients from UHVNHA Programs

## 2008 Financial Results

### Upper Housatonic Valley National Heritage Area Expenses & Income Fiscal Year - 2008 (Ending September 30, 2008)

	Sep 30, '07 - Sep 30, 08
<b>Ordinary Income/Expense</b>	
<b>Income</b>	
4000 · Contributed support	
4010 · Indiv/business contribution	14,060.22
4230 · Foundation/trust grants	45,000.00
4520 · Federal grants	17,281.00
<b>Total 4000 · Contributed support</b>	<b>76,341.22</b>
5000 · Earned revenues	
5110 · Publication sales - program-	
5111 · AFAM Guide sales	901.98
<b>Total 5110 · Publication sales - program-</b>	<b>901.98</b>
5150 · Program-related sales - other	755.00
5320 · Dividends & Interest-securities	573.24
<b>Total 5000 · Earned revenues</b>	<b>2,230.22</b>
<b>Total Income</b>	<b>78,571.44</b>
<b>Expense</b>	
7000 · Grant & contract expense	
7010 · Contracts - program-related	18,570.00
7040 · Awards & grants - individuals	2,500.00
7090 · Contracts - Management Plan	17,281.48
<b>Total 7000 · Grant &amp; contract expense</b>	<b>38,351.48</b>
7500 · Other personnel expenses	
7540 · Professional fees - other	375.00
7550 · Temporary help - contract	28,027.72
<b>Total 7500 · Other personnel expenses</b>	<b>28,402.72</b>
8100 · Non-personnel expenses	
8110 · Supplies	514.76
8130 · Telephone & telecommunications	571.27
8140 · Postage, shipping, delivery	2,951.72
8160 · Equip rental & maintenance	117.43
8170 · Printing & copying	3,051.16
8180 · Books, subscriptions, reference	186.50
<b>Total 8100 · Non-personnel expenses</b>	<b>7,392.84</b>
8300 · Travel & meetings expenses	
8310 · Travel	845.53
8320 · Conference, convention, meeting	1,169.50
<b>Total 8300 · Travel &amp; meetings expenses</b>	<b>2,015.03</b>
8500 · Misc expenses	
8520 · Insurance - non-employee	500.00
8530 · Membership dues - organization	550.00
8570 · Advertising expenses	14,055.96
8590 · Other expenses	70.00
8598 · Website Development	39.31
8599 · Logo Development	1,166.67
<b>Total 8500 · Misc expenses</b>	<b>16,381.94</b>
<b>Total Expense</b>	<b>92,544.01</b>
<b>Net Ordinary Income</b>	<b>-13,972.57</b>
<b>Other Income/Expense</b>	
<b>Other Income</b>	
6800 · Unrealized gain (loss)	
6810 · Unrealized gain(loss) - investm	22.66
<b>Total 6800 · Unrealized gain (loss)</b>	<b>22.66</b>
<b>Total Other Income</b>	<b>22.66</b>
<b>Net Other Income</b>	<b>22.66</b>
<b>Net Income</b>	<b>-13,949.91</b>

**2009 Budget (October 1<sup>st</sup> – September 30<sup>th</sup>)**

Revenues:

Federal 2008 Funding	\$ 90,000
Federal 2009 Funding	\$ 90,000
Foundation Grants & In-kind	\$ 70,000
Organizations, businesses, individuals	\$ 50,000
Books and other sales	<u>\$ 1,000</u>
Total	\$ 301,000

Expenditures:

Administrative and Accounting	\$ 69,000
Management Plan (beyond Staff work)	\$ 40,000
Logo design, marketing, website	\$ 10,000
Brochures and maps	\$ 5,000
Heritage Area public presence	\$ 15,000
Heritage Trails, Projects, Grants	<u>\$ 162,000</u>
Total	\$ 301,000

Generally the matching funds for the various projects will not be reflected in the UHVNHA accounts..

Ongoing Projects included in the proposed budget above:

October Walks	\$18,000
African American Trail	\$10,000
Iron Heritage Trail	\$4,000
Teachers' Course	\$20,000
Grants Program	\$60,000
Walkways Program	\$10,000
Paper Heritage Trail	\$10,000
Performing Arts Heritage Trail	\$10,000
Native American Heritage Trail	\$5,000
Local Historical Societies Coordination	\$10,000
Other Project Activity	\$15,000

## 2008 Heritage Partnership Grant Awards

*The attached list includes details on all grants awarded in 2008. For more information about Housatonic Heritage Partnership Grant Programs, please contact Dan Bolognani, Executive Director, at 860-435-9505 or [info@housatonicheritage.org](mailto:info@housatonicheritage.org). For information about the projects and activities receiving grants, please contact the grant recipient institutions directly.*

### Upper Housatonic Valley National Heritage Area – Heritage Partnership Grant Awards 2008

- Project Title: Interpretive Sign and Marker Project
- Deliverable: Define, implement and install interpretive signs and markers for historic industrial sites in the town of Salisbury, CT.
- Recipient: Salisbury Association
- Grant Award: \$5,000
- Matching fund source / type:
  1. - Salisbury Association Cash \$5,000.00
  2. - Legal consultation In kind \$1,300.00
  3. - Brochure design and production In kind \$ 300.00
  4. - Shipping costs In kind \$ 600.00

#### **Project Title: The Lower Carroll Paper Mill Site, Fall River, MA**

- Deliverable: Provide public access to the Carroll Mill and assist in the understanding (interpretation) of the mill history with interpretive signage and explanatory brochure.
- Recipient: New Marlborough Land Trust
- Grant Award: \$4,350
- Matching fund source / type:
  1. - New Marlborough Historical Society Cash \$1,425.00
  2. - New Marlborough Land Trust Cash \$1,425.00
  3. - Volunteer labor (research, compiling) In kind \$1,500.00

#### **Project Title: Rising Paper & Collections Data Base**

- Deliverable: Sort, organize secure, identify and store the Rising Paper and other industry-related materials in existing collections; catalog same in new data program for better access and retrieval.
- Recipient: Great Barrington Historical Society
- Grant Award: \$2,100
- Matching fund source / type:
  1. - Private donation Cash \$ 200.00
  2. - Private donation (technical & general labor) in kind \$1,900.00

**Project Title: Create and Innovate**

- Deliverable: This project is an educational program called Create and Innovate for for students in the middle school grades (6-8), inspired and complemented by the new permanent exhibition at the Berkshire Museum: The Feigenbaum Hall of Innovation. The Hall features innovators from the past and present who have worked in the disciplines of art, technology, industry and the humanities. Create and Innovate is an educational experience that is designed for school visits to the Berkshire Museum and focuses on the Heritage Area theme of “Cradle of Industry”.
- Recipient: Berkshire Museum
- Grant Award: \$5,000
- Matching fund source / type:
  1. - Berkshire Museum Cash \$7,550.00

**Project Title: Interpretive Signage at the Sharon Valley Lime Kiln**

- Deliverable: The planning, development production and installation of interpretive signage at the restored Sharon Valley Kiln, Sharon, CT’s industrial monument.
- Recipient: Sharon Historical Society
- Grant Award: \$2,600
- Matching fund source / type:
  1. Sharon Historical Society Cash \$3,532.00

**Project Title: Iron and Other Workers in Cornwall Bridge & Environs (The Iron Workers Project)**

- Deliverable: This project will conduct systematic archival research to produce internet-accessible profiles of the area’s 19<sup>th</sup> century iron workers and other laborers, along with a reference manual documenting the process.
- Recipient: Stone Soup, Inc.
- Grant Award: \$3,000
- Matching fund source / type:
  1. J. Breecher / Stone Soup, Inc. (labor, history / research consultation) In kind \$ 500.00
  2. St. Bridget History Project (online and onsite database and archival research; worker profile production, reference manual development.) In kind \$2,500.00

**Project Title: Berkshire Woolen Mills and Hancock Shaker Village**

- Deliverable: Develop an innovative comprehensive education program for UHVNHA schools, focusing on the Berkshires woolen industry and on Hancock Shaker Village’s on-site, historic “Cradle of Industry” resources.
- Recipient: Hancock Shaker Village
- Grant Award: \$5,000
- Matching fund source / type:
  1. - Hancock Shaker Village and In kind \$7,125.00  
Pittsfield Public Schools  
(Hancock Shaker Village and Pittsfield Public Schools Staffing and partner consulting on research, development, implementation in classrooms, online and on-site, and review and evaluation.)

**Project Title: Art & Industry**

- Deliverable: Art & Industry is a public art initiative celebrating the Upper Housatonic Valley’s rich industrial heritage through innovative and accessible public art displayed in downtown Pittsfield (2009).
- Recipient: City of Pittsfield – Artscape Committee
- Grant Award: \$5,000
- Matching fund source / type:
  1. - Private donations – Artscape Committee                      Cash            \$8,530.00
  2. - City of Pittsfield    Cash            \$ 500.00
  3. - Artscape Volunteers (16 hours @ \$25)                              In kind            \$ 400.00
  4. - Lichtenstein space rental donated                                      In kind            \$ 120.00
  5. - City of Pittsfield staff time (62 hours @ \$25)                              In Kind            \$1,550.00

**Project Title: Paper Mills Documentary Project**

- Deliverable: A video documentary that documents the historical and cultural connection of the Town of Lee, MA and it’s paper mills.
- Recipient: Victory Girl Productions
- Grant Award: \$5,000
- Matching fund source / type:
  1. - Private donations    Cash            \$1,550.00
  2. - High Meadow Foundation    Cash            \$3,000.00
  3. - Judith Monachina    In kind            \$ 450.00

**Project Title: Egremont Town Archives – A Plan For Access**

- Deliverable: Completion of a photo-digitalization project and provide public access to that and other historic documents in the Town of Egremont, MA archives.
- Recipient: Egremont Historical Commission
- Grant Award: \$5,000
- Matching fund source / type:
  1. - Egremont Historical Commission                                      Cash            \$ 600.00
  2. - Egremont Historical Commission                                      In kind            \$4,400.00



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See our web site at [www.housatonicheritage.org](http://www.housatonicheritage.org).